

Channeling Creativity and Inspiration

Katie Scott never really thought about **jewelry design**. Her passion was in working with clients to decorate beautiful and stylish homes. She is a deeply faithful person and her inspiration comes from understanding the inner beauty in all people and finding a way to express their personalities and faith through color, texture and furniture.

It seemed to be a business that worked for Katie. Some of the homes she decorated were photographed for national magazines and she won many design awards. She gained new clients through referrals and felt great joy knowing she was offering her clients a solution to making their home a sanctuary of personal meaning.

So it may have surprised Katie as much as anyone when she discovered she could transfer her tasteful eye to **jewelry design**. It started when she was looking for pieces for herself that were spiritual, yet high quality and modern. She could not find the combination anywhere. On a trip to her hometown of New Orleans, she decided to visit a vintage shop that sold religious articles. In draping some pendants over her wrist to take a closer look, she laid one over a cuff that she was wearing and the light bulb – or perhaps divine intervention - went off. She saw that if she wanted spiritual **jewelry**, she could **design** it herself.

Katie recognized that she did not have an education in the art of making her collection. She sought out experts in the area of metal molding and worked with them using her inspiration and their technical capabilities. She knew she wanted her pieces to be versatile, and made crosses, a Star of David, Hamsa and Evil Eye, plus the Starburst collection. It was not as important to Katie to create religious symbols exclusive to her own faith. She believed that there is a spiritual aspect to all faiths and that everyone should enjoy the fruits of her creativity.

Katie now has a large collection that is sold in several Neiman Marcus stores across the country as well as on line. What she finds so intriguing is how her customers mix and match many of her pieces depending on the occasion. Layering several pendants, while wearing multiple rings and bracelets offers a very personal look. Her customers are women who are looking for what Katie initially wanted, **jewelry design** that is contemporary and chic while still paying homage to their religious beliefs.

There are some pieces that are noticeable in their display of religious symbols and others where the religious symbols are etched or embedded in a cutout and is much more subtle in its religious significance. This is where Katie feels the spirituality of each individual truly comes to fruition. Just like with her interior decorating, Katie wants the true spirit of her clients to be reflected in the juxtaposition between simple tones and a splash of color that will be a focal point to the eye. In her **jewelry design**, Katie wants her customers to feel that their personal beliefs, faith, and spirituality is reflected in the pieces they wear.